

(9)

~~NOFORN-SKEET CHANNELS ONLY~~PROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

ERV Session Procedures Report (S/NF/SK)

Control Number	:	8702
Date of Session	:	19Mar87
Date of Report	:	19Mar87
Source Identifier	:	101

1. (S/NF/SK) Tasking: Original tasking data sheet attached. Monitor granted access to complete tasking packet on 28 Jan 87. No additional tasking received.

2. (S/NF/SK) Session: Source had not worked this target prior to the session. Interviewer noted that source was in a good mood and did not manifest inclemencies. Interviewer took with him into the room an envelope containing a photo of the target building. Interviewer "created" a set of coordinates and "assigned" them to the target. Source entered the room about 10 minutes after the interviewer was seated, went back out momentarily because he had forgotten to remove his money and watch from his person, then reentered and made himself comfortable. Coordinates were given at 0823, then again when source reached "sanctuary", at 0831. Source took a normal "joy ride" at first, (describing "land...open, trees, hills and mountains in distance"). Interviewer cut this short by reading the coordinates again (at 0833), which apparently sent source directly to the correct target. Interviewer ended session at 0906.

3. (S/NF/SK) Summary: "Large structure, natural materials, older, tall, storied; entrance, semi-protected; outside structure..kind of flat..air quality is poor..building has exhausts or chimneys on roof..fairly tall building, on a street, asphalt street..lines of building ninety degrees..its not architecturally pleasing. [Walls] ..Stone, dirty. [Inside walls] In building..smells, cleaning..perhaps linseed, plaster walls, walls take a right angle..does not have a residential feel..official-office use..people..high ceilings..people dressed in three-piece suits, like Britishers. [Explore building]

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Looking around..large room..looks like secretary or steno pool but is not..machines..area open, lots of people..large room..machines..people sitting in front of machines..lots of movement. I'm going to leave this area, will come back..further down there is a series of offices or cubicles in a series..one outside door..must go past each cubicle to get to the next one..series of rooms..mostly men..civilian clothes, suits. Inside of building recently remodeled. [Remodeled] Plaster..new walls put up. [Walls, purpose] OK..going to Stage five that: aesthetic, changing altering, shifting, catalyzing(?)..not sure about that..constricting. [Constricting, explore constricting]. [Move back in time]. [Constricting] Place is in a city. Getting a visual: upper story room, part of a building in a city..corner room..walls on two sides have been removed. [Removing walls] Searching, scanning, changing, cheating, seizing, covert, cantally(?), cool, crossover, linking, adjusting, opening, partitioning, (mumble), close, cruel, coarse, crusty. [Return to present time, explore deeper into the building] //0849// Seems to be a certain area primarily occupied by women--like women are good secretaries..down lower, closed-in area..poor lighting on the inside, looks like inside of a bank from the 1880's..cages, dark. Lower down in building..moving around. Back up in building, there is a very fancy office..lots of wood..looks like wood..very clean..large desk..seal, plaque on wall..dark bronze..very big room..one man. [Man] Man is wearing a white shirt and dark suit, very neatly dressed..suit is tailored..distinguished-looking appearance..appearances are important to him for what he does. [Does] AOL: looks like an ambassador..silver hair, probably in his 50's, not fat, good shape for his age, likes a sun tan. Looking at what he does..representative, figurehead, decision maker, but limited in some way. [Move to the most classified part of the building] Secure vault-like here..room has machines. //0857// [Activities] Men here, two, maybe three..shirt sleeves, jackets off..large container..going through container, second drawer down..other drawer tapes. [Tapes, raw data] Spools, dark-colored, like film wrapped around, like old reel-to-reel. [View or listen to tapes] OK..tapes are fuzzy, there's um...man's voice...uh...can't tell if tapes are of phone call or conversation. [Explore container] Another device, like disk for Wang..not sure. Drawer with the tapes is not over-crowded. Files in second drawer. [Locate project files, have someone show you] Second container, top drawer, manila envelope, neat file..broken down to manila folder..number of them. [Go to incident in file, move in time]. [Describe perceptions] //0903// Office..nighttime..two men talking, planning..why they're talking in the dark, I don't know.. doing something in this office to..a piece of furniture. [Come back home, end now].

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[REDACTED]/NOFORN--SKEET CHANNELS ONLY

4. (S/NF/SK) Post Session Debrief: Source sketched a 9 or 10 story building with "things sticking up from the top". Source states that the top of building was open in places during construction, so that one could look out over the city. (Source AOL of "an embassy in a European city; the well-dressed man was the ambassador").

5. (S/NF/SK) Feedback: Source was informed that he had acquired the target and had helped answer the intel question. No other feedback provided.

SG1J



CPT, USA

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DEFINITION
187021

#101 19 Mar 257

RAW DATA

START: 0823 Coordination ready

SANCTUARY & COOR: 0831

- land... fairly open some trees, hills or mts. visible / in distan.
- COOR Area: b833 large structure, nat. materials, older, tall, stored entrance.. semi-protected.. outside struct .. kind of flat .. air quality is poor .. bldg has expansion channelling on roof ... fairly tall bldg-on-street .. asphalt street ... lines of bldg 90°; its not arch. pleasing...

✓ Walls

Stones, dirty, *

✓ Inside Walls ...

In bldg Warmer, smells, perhaps, learning, perhaps undiscussed, cleaning smells, smells clean, plaster walls, walls take rt angle... does not have residential feeling like commercial or apt house. Official - office use... people high ceilings ... how people dressed 3-piece suits, like a British.

✓ Explore bldg

looking around - large room, looks like set of stone pool but not, physical, machines, area open, lot of people, large room, machines, people sitting in front of machines - movement : I'm going to leave this area, will come back... go further down there is a series of offices / cubicles that are in series from inside - 1 outside door - must go past cubicles to get to end on - series of rooms - mostly men - civ clothin. suits. Inside of bldg recently remodeled.

✓ Remodeled

Plaster new walls put up

✓ Walls - purpose

OK going to S5 that > aesthet., change after styling catalogen (?)
construction

✓ Construction, explore construct

✓ Move back in time

✓ Constil

Place is in a city. Bldg a ranch: upper story room, part of a bldg in a city (corner room) walls on 2 sides have been removed.

✓ Removable walls

Scandy many changing clearly seeing, covert constantly and crossover linky adjustly opening partition (by pt... (smooth)) close cruel coarse crusty.

✓ Run press time - explore deeper into bldg

Seem to be certain areas, occupied by women - the ~~area~~ women are good
 security... down lower closed-in area, poorly lit on outside - looks
 like inside of bank from 1880 - cages, dark - lower down in bldg -
 moving around - back up in bldg - then is a very fancy office -
 lot of wood - looks like wood - very clean - large desk - Seal plaque on wall
 dark beige - very big - one man

✓ Man

Man white skin, dark suit - very nicely dressed - looks in tailored
 distinctive body - appearance suggests he is

✓ Docs

old Ambassador like looks like, Silver hair, Prob. 50's - not fat, good
 shape - like in terms body at what he does - representative, figurehead
 declassifiable, but location is some way.

✓ Man to most classified part of bldg

Secure vault-like creature. This is ... have to go through
 0857 rooms to get here ... room has machines one two-storey place

✓ Activities

When here, I might a 3rd, shirt sleeves, jacket off, large
 container going then contains - it draws down > other drawers

✓ Tapes raw data

Spools, dark clouds, like fit wavy around, like old reel to reel

✓ View or listen to tapes

0859 OK - Tapes are fuzzy, there's um... ~~one~~ man's voice
 ... who can tell if tape of phone call or conversation.

✓ Explore contains

Another device like disc for Wang & not sure.

draw cards top out are around Files in second drawer

✓ Locate project files ... have someone show you

Second contain - top drawer - manila envelopes - neat files.

go back > broken down to manila envelopes - date pertinent to
 that ... folder now of them ...

✓ Go to incident in file > move in time.

✓ Descend staircase

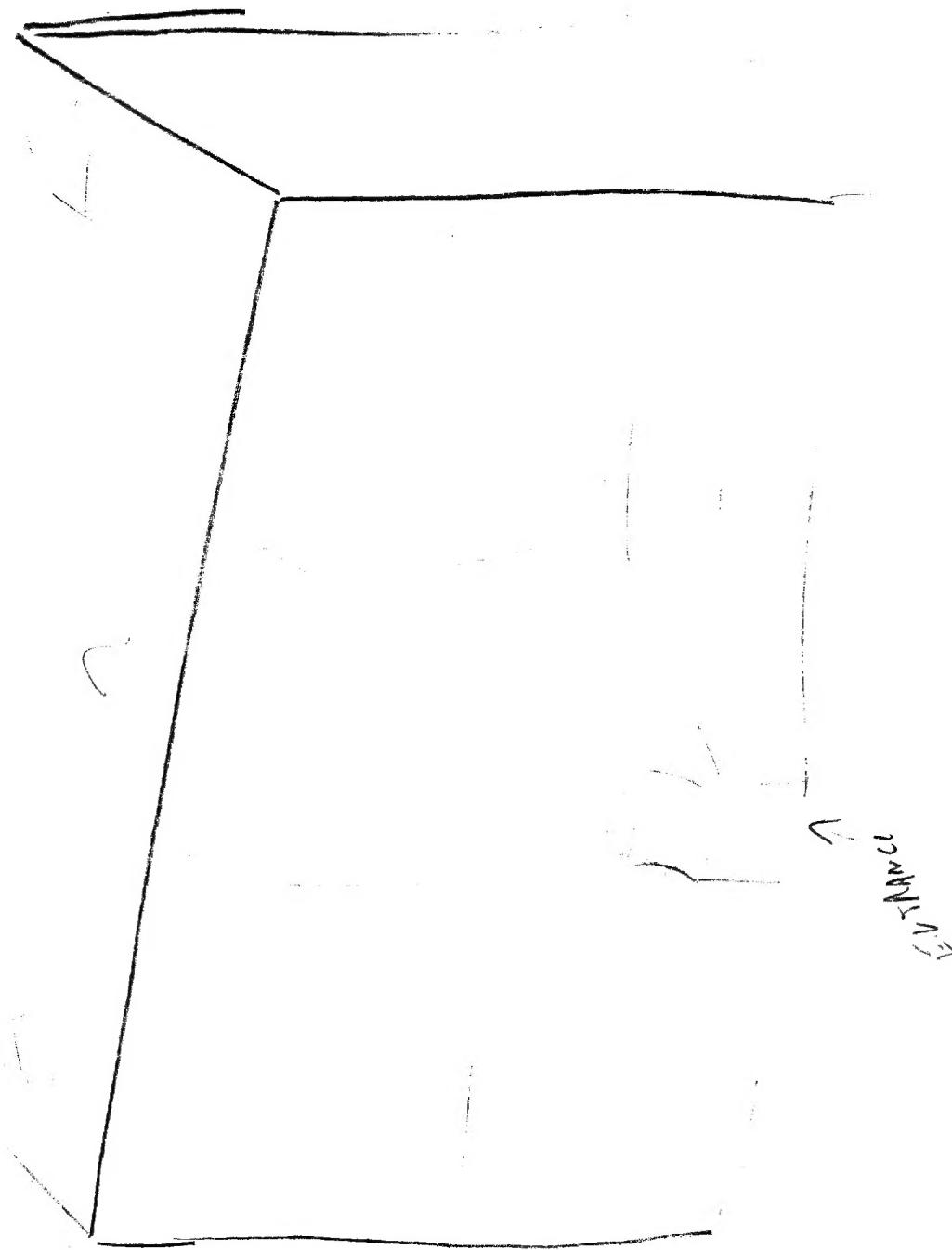
0903 Office nightlight if a little light - 2 men bath playing - sky is
 dark I don't know, doing something in this office to ... a sun &

✓ Come back here ... End now
 0906

Interview: Andy spread: City had Em type bldgs
Pool of girls - move btwn machines
Offices upstairs > cleaner figurhead
Construction was corr room 9-10 floors up - walls off
look over city.
Walls moved around, re-plastered > Tinsmith,
Remodeling > did not.

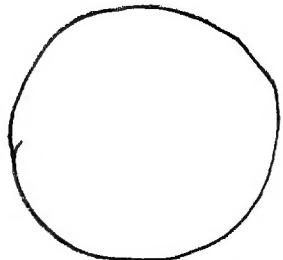
TAKK
Building

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